

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASBREEZE RECORDS

ALTO SAX 1

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

SOPRANO SAX

Musical score for Alto Sax 1 of "Semi-Mental Journey". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "MEDIUM UP SWING ♩ = 168 - 176". The initial dynamics are "MF" (Mezzo-Forte). The score consists of 10 staves of music. The first staff begins with a measure number of 1. The second staff begins with a measure number of 5. The third staff begins with a measure number of 9. The fourth staff begins with a measure number of 13. The fifth staff begins with a measure number of 17, which is boxed. Below the staff, the text "(TO ALTO SAX)" is written, followed by a measure number of 8. The sixth staff begins with a measure number of 25, which is boxed. The seventh staff begins with a measure number of 33, which is boxed. The eighth staff begins with a measure number of 41, which is boxed. The ninth staff begins with a measure number of 45. The tenth staff begins with a measure number of 49. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "F" (Fortissimo) and "MF". There are also repeat signs and first/second endings indicated by "1. 2. 3. 4." and "4.7".

1 MF

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17 (TO ALTO SAX) 8 25

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SEMI MENTAL JOURNEY

ALTO SAX 1 PAGE 2

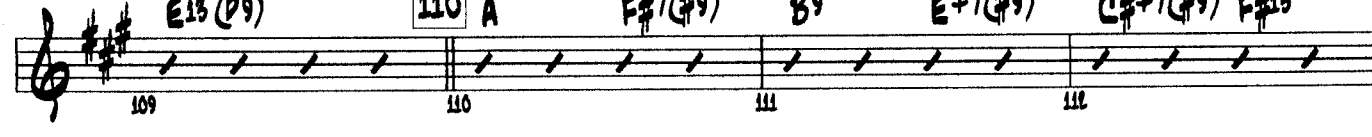
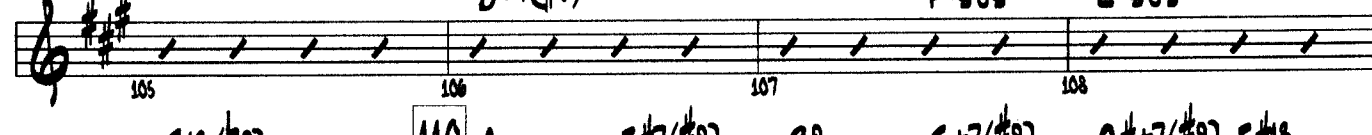
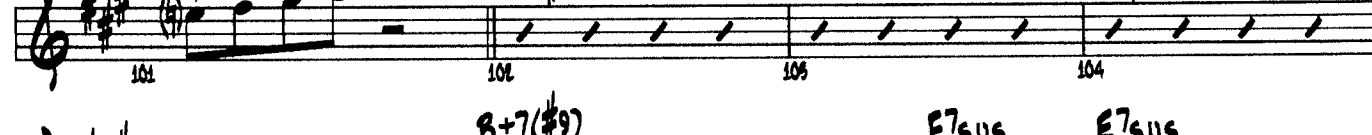
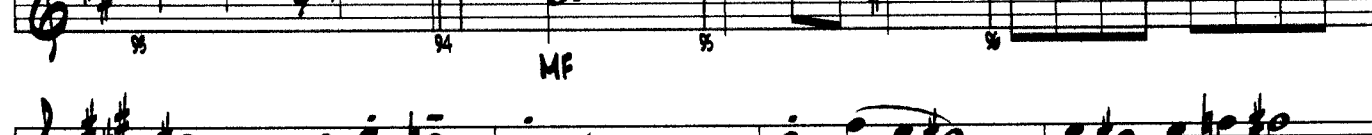
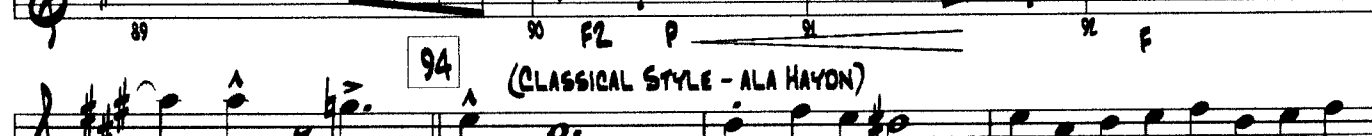
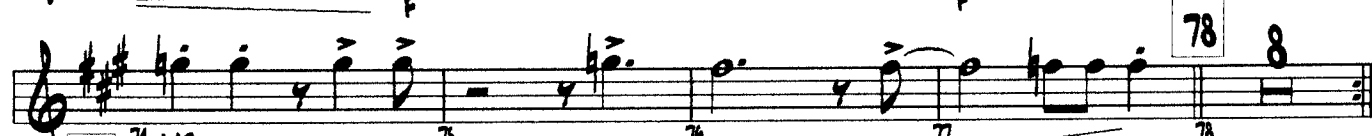
54

(BOTH X'S)



62

(BQ'S 2ND X ONLY)



SEMI MENTAL JOURNEY

ALTO SAX 1 PAGE 3

Handwritten musical score for Alto Sax 1, Page 3, titled "SEMI MENTAL JOURNEY". The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 113 through 156 indicated below the staff. Chord symbols are written above the staff, and some measures are marked with a box containing a measure number.

Chord symbols and measure numbers shown:

- 113: F#13, E13, A9 COMP, D7, D#7, A/E, F#+7(#9)
- 114: B9, E13(b9), 118, A6, F#+7(#9), B9, E13, C#+7(#9), F#13
- 115: B#+7(#9), E7(b9), A9, D7, D#7, A/E, F#+7(#9)
- 116: B9, E7, A6, 126, C#+7(#9), F#13
- 117: B#+7(#9), F7sus, E7sus
- 118: E13(b9), 134, B9, E13, C#+7(#9), F#13
- 119: B9, E7, A13, D13, D#7, A/E, F#+7(#9)
- 120: B9, E7, A6, 142
- 121: 145, 146, 147, 148
- 122: 149, 150, 151, 152
- 123: 153, 154, 155, 156

Dynamic markings include *p* (piano) and *f* (forte).

SEMI MENTAL JOURNEY

ALTO SAX 1 PAGE 4

157 158 159 160

161 162 163 164

165 166 172 F 175

174 176 ff 177 fp 178

ALTO SAX 2

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

1 MP

5 6 7 8

9 10 11 12

13 14 15 16

17 25 6

33 34 35 36

37 38 39 40

41 42 43 44

45 47 F 48 49

50 51 52 53 54 55 56 57 58

(PLAY 2,3 4TH X ONLY)

1. 2. 3. 7

4. 7

SEMI MENTAL JOURNEY

ALTO SAX 2 PAGE 2

(BOTH X'S)

54 **FF**

55

56

57

58 **4**

62 **(BG's 2ND X ONLY)**

63 **p**

64 **p**

65

66

70 **4**

71 **3**

74 **86** **MF**

75

76

77

78 **8**

86 **F**

87

88

89

90 **F2** **p**

91

92 **F**

94 **(CLASSICAL STYLE - ALA HAYDN)**

95 **MF**

96

97

98

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102 **5**

103 **FF**

107

108 **MF**

109

110 **110** **FF**

111

112

113

114 **4**

SEMI MENTAL JOURNEY

ALTO SAX 2 PAGE 3

118 126 131 139 146

134 MF

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 172 173

174 176 177 178

FF FP F

134 142 158 166

8 5 3 6 2

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEASIDE RECORDS

BARI SAX

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

Musical score for Bari Sax, Medium Up Swing, 4/4 time. The score consists of 10 staves of music. The key signature is two sharps (F# and C#). The tempo is marked as 168-176 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (MP, MF, F, FF). Measure numbers are indicated at the start of each staff: 1, 8, 17, 25, 33, 41, 47, 53, and 55. The score concludes with a double bar line and the instruction 'FF'.

MP

MF

F

FF

(PLAY 4X'S)

(BOTH X'S)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55.

SEMI MENTAL JOURNEY

BARI SAX PAGE 2

62 (BG's 2ND X ONLY)

56 57 58 62 p MF 65

64 p 65 F 66 68 F 69 70 F

71 74 MF 75 76 77

78 MF 8

86

86 F 87 88 89 90 F2 p

91 92 F 93 94 95

102 5

101 FF 102 MF 107 108 109

110 4

110 FF 111 U 112 113 114

8

126 5

134 3

131 MF 132 133 134 FF 135

SEMI MENTAL JOURNEY

BARI SAX PAGE 3

142 ¹³⁸p 139 140 141 F

142 143 144 145

146 148 149 150

151 152 153 154p 155

156 F 157 158 (#) 159 160

161 162 163 164 165 MF 166 167

168 169 170 171 172 F 173

174 175 176 ff 177 ff 178 F

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEABREEZE RECORDS

BASS

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

The bass line for 'Semi-Mental Journey' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM UP SWING' with a range of 168-176 beats per minute. The piece is composed and arranged by Jim Martin, and was recorded by the Ros Parton Jazz Tech Big Band on Seabreeze Records. The notation consists of ten staves of music, with measures numbered 1 through 55. The first staff begins with a '1MP' (first measure pickup) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) at measure 31 and 'f' (forte) at measure 32. A 'WALK' instruction is present at measure 49. The piece concludes with a double bar line at measure 55.

1MP 1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

1. 2. 3. 4. (WALK) C A7(#9) D9 G+7(#9)

SEMI MENTAL JOURNEY

BASS PAGE 2

Handwritten musical notation for Bass Page 2, featuring chords and measures 56 through 114. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

Chords and measures shown:

- 56: E+7(F#9) A13
- 57: Ab13 G13 C9
- 58: F7 F#dim7 C/G A+7(F#9)
- 59: (BG's 2ND X ONLY)
- 60: D9 G13(b9) C6 A+7(F#9) D9 G13 E+7(F#9) A13 D+7(F#9) G7(b9)
- 61: C9
- 62: F7 F#dim7 C/G A+7(F#9) D9 G7 C6
- 63: E+7(F#9)
- 64: A13 D+7(F#9)
- 65: Ab7sus
- 66: G7sus G13
- 67: C6 A+7(F#9) D9 G13 E+7(F#9) A13
- 68: D9 G13 C13
- 69: F7 F#7 C6 A+7(F#9) D9 G7 C6
- 70: C6 F7 F#dim7 C6 A+7(F#9) D9 G7(b9) C6 Gb7
- 71: F13 F#7 C/G A+7(F#9) D9 G7(b9)
- 72: E+7(F#9) (WALK) A13
- 73: D+7(F#9) Ab7sus G7sus G13(b9)
- 74: C (WALK A7(F#9) D9 G+7(F#9) E+7(F#9) A13 Ab13 G13 C9

SEMI MENTAL JOURNEY

BASS PAGE 3

115 F7 F#dim7 C/G A+7(#9) D9 G13(b9) 118 C6 A+7(#9)

119 D9 G13 E+7(#9) A13 D+7(#9) G7(b9) C9 F7 F#7

124 C/G A+7(#9) D9 G7 C6 126 E+7(#9) A13

130 D+7(#9) Ab7sus G7sus G13(b9) 134 C (WALK) A7(#9) D9 G13

136 E+7(#9) A13 D9 G7 C13 F13 F#7 C/G A+7(#9)

141 142 143 144 145

146 147 148 149 150 C6 A+7(#9)

151 G7sus G13 E+7(#9) A+7(#9) Ab9 G7 C7 F7 F#dim7

151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 172 f 173 174 175 176 ff 177 178

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASBREEZE RECORDS

TROMBONE 1

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
TIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

Musical score for Trombone 1, featuring measures 1 through 55. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Medium Up Swing, with a range of 168-176 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (MP, F, MF, FF). Measure numbers are indicated below the staff. Some measures are boxed, and there are handwritten annotations like "(PLAY 4X'S)" and "(BOTH X'S)".

Measures 1-55 are shown, including dynamic markings (MP, F, MF, FF) and performance instructions (PLAY 4X'S, BOTH X'S). Measure numbers are indicated below the staff.

SEMI MENTAL JOURNEY

TROMBONE 1 PAGE 2

56 (80's LNO X ONLY) 57 58 62 4 4

66 FP 67 68 F 69 70

71 74 75 76 77

78 8

86 87 88 89 90 F2 P

91 92 F 93 94 MP 95

96 97 98 99

100 101 102 5

107 MF 108 109 110 FF 111 112 113 114 4

118 8

SEMI MENTAL JOURNEY

TROMBONE 1 PAGE 3

136 MF 137 138 139 140 141 142 143 144 145 146 ff 147 148 F 149 150 151 152 153 154 155 156 F 157 158 159 160 161 162 163 164 165 166 167 MP 168 169 170 MF 171 172 F 173 174 175 176 ff 177 178

TROMBONE 2

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MP

6

7

8

9

10

11

12

13

14

15

16

17 MF

18

19

20

21

22

23

24

25 MF

26

27

28

29 MF

30

31 F

32

33 MF

34

35

36

37

38

39

40

41

42

43

44

(PLAY 4X6)

45

46

1. 2. 3.)

47 F

48

49 MP

50

51

52

53

54

55

56

57

58

SEMI MENTAL JOURNEY

TROMBONE 2 PAGE 2

54

(BOTH X'S)



F7

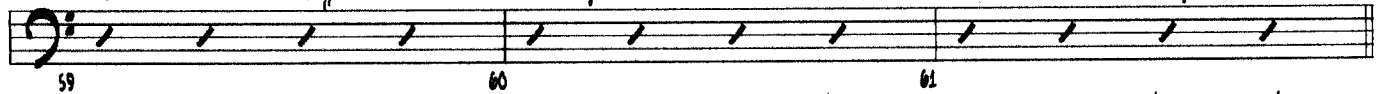
F#dim7

C/G

A+7(#9)

D9

G13(b9)



62

C6

A+7(#9)

D9

G13

E+7(#9)

A13

D+7(#9)

G7(b9)



C9

F7

F#7

C/G

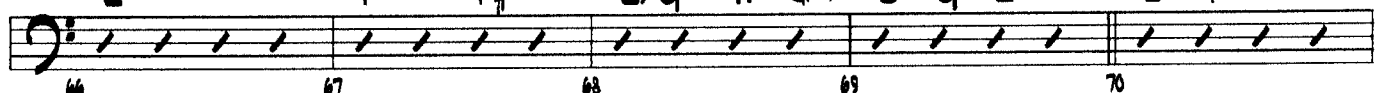
A+7(#9)

D9

G7

C6

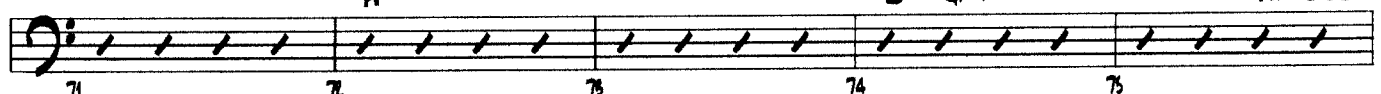
70 E+7(#9)



A13

D+7(#9)

Ab7sus



G7sus

G13

78

C6

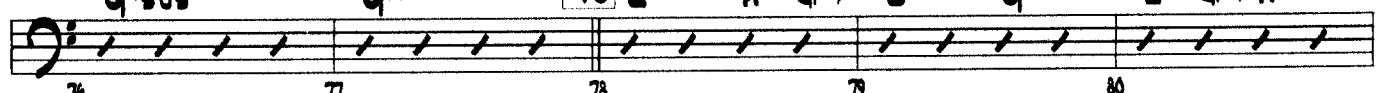
A+7(#9)

D9

G13

E+7(#9)

A13



D9

G13

C13

F7

F#dim7

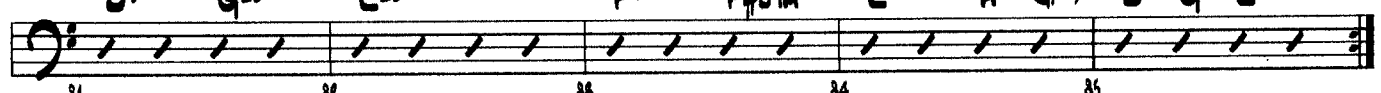
C6

A+7(#9)

D9

G7

C6



86

F

87

88

89

90



91

92

93

94

95



96

97

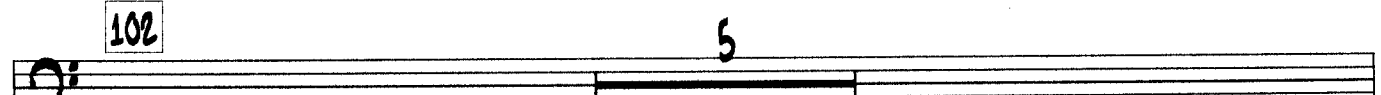
98

99

100

101

FF



102

5

SEMI MENTAL JOURNEY

TROMBONE 2 PAGE 3

107 MF 108 109 110 FF 111 112

113 116 MF 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 134 135 136 137 138 139 140

141 F 142 143 144 145

146 FP 147 148 F 149 150

151 152 153 154 155

156 F 157 158 159 160

161 162 163 164 165

166 MF 167 168 169 170 MF

171 172 F 173 174 175 176 FF 177 178

TROMBONE 3

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

1 MP

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

8

25

4

17

25

29 MF

30

31 F

32

33

33 MF

34

35

36

37

38

39

40

41

41

42

43

44

45

(PLAY 4X's)

46

47 F

48

49 MP

50

(BOTH X's)

51

52

53

54 FF

55

SEMI MENTAL JOURNEY

TROMBONE 3 PAGE 2

56 (80's END X ONLY) 57 58 59 60 61 62 4

66 FP 67 68 F 69 70 70 71 74 75 76 77 78 8

86 87 88 89 90 F2 p 91 92 F 93 94 MP 95 96 97 98 99 100 101 FF 102 107 MF 108 109 110 111 FF 112 113 114 4 8

118 119 120 MF 126 127 128 129 130

SEMI MENTAL JOURNEY

TROMBONE 3 PAGE 3

134

131 132 133 134 **ff** 135

138 **p** 139 140 141 **f**

142 143 144 145

146 **fp** 147 148 **f** 149 150

151 152 153 154 155

156 **f** 157 158 159 160

161 162 163 164 165

166 167 **mf** 168 169 **f** 170

171 172 **f** 173 174 175 176 **ff** 177 178

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASCREeze RECORDS

TROMBONE 4

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

Musical score for Trombone 4 of "Semi-Mental Journey". The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is Medium Up Swing, 168-176 beats per minute. The score consists of 10 staves of music. The first staff begins with a dynamic marking of **MP**. The second staff contains a whole rest. The third staff contains a whole rest. The fourth staff begins with a measure rest of 7 measures, followed by a measure rest of 25 measures, then continues with eighth notes. The fifth staff begins with a measure rest of 33 measures, followed by eighth notes. The sixth staff contains eighth notes. The seventh staff begins with a measure rest of 41 measures, followed by eighth notes. The eighth staff contains eighth notes and a measure rest of 2 measures. The ninth staff contains eighth notes and a measure rest of 2 measures. The tenth staff contains eighth notes and a measure rest of 2 measures. The score includes various dynamic markings: **MP**, **MF**, **F**, and **FF**. It also includes performance instructions: **(PLAY 4X'S)**, **(BOTH X'S)**, and **(1. 2. 3.)**. The score ends with a double bar line and a repeat sign.

TROMBONE 4 PAGE 2

Musical score for 'The Rose Tree' in bass clef, measures 62-110. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 62, 70, 78, 86, 102, and 110 are indicated in boxes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section starting at measure 78 is marked with a large '8' and a repeat sign. The score concludes with a final measure marked 'MF'.

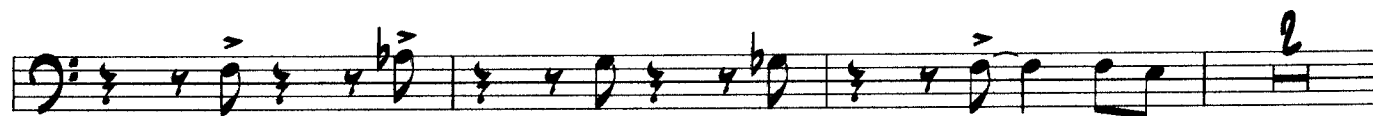
SEMI MENTAL JOURNEY

TROMBONE 4 PAGE 3

134



142



158



166



AS RECORDED BY THE BOB PARTON JAZZ TECH BIG BAND ON SEASIDE RECORDS

DRUMS

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

Drum score for 'Semi-Mental Journey' in 4/4 time, Medium Up Swing. The score is written on ten staves, each representing a measure of music. The notation includes various drum symbols: eighth notes, quarter notes, half notes, and rests. The score is divided into sections by measure numbers and specific instructions.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

Instructions and markings:

- 1 MP
- 17
- (4)
- (8)
- 25
- (4)
- 33
- 41 TIME
- 45 (PLAY 4X'S)
- 49 FILLS
- 52 1. 2. 3. 4. FILLS
- 53 4.7

SEMI MENTAL JOURNEY

DRUMS PAGE 2

TIME (BONE SOLO)

58 59 60 61

62 (BG'S 2ND X ONLY) (4)

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

(4)

81 82 83 84 85

86 87 88 89 90 FZ P

91 92 93 94 95

102 TIME (4)

101 102 103 104 105 106

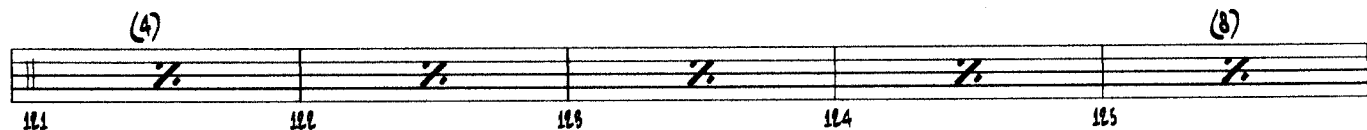
107 108 109 110 111

112 113 114 TIME (ALTO SOLO)

SEMI MENTAL JOURNEY

DRUMS PAGE 3

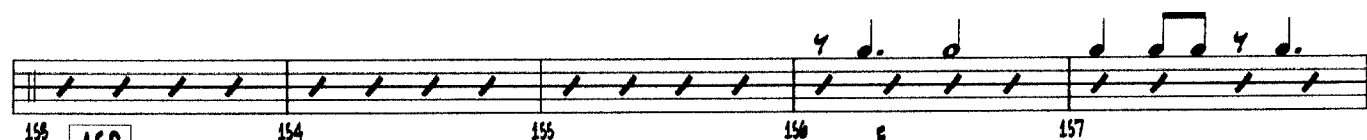
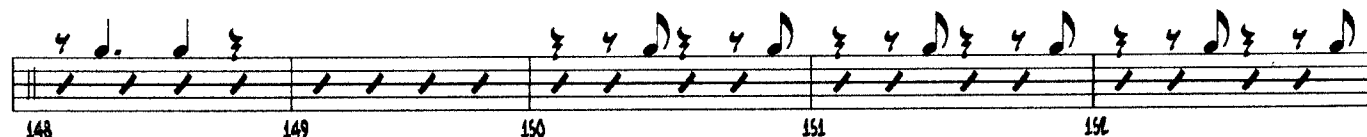
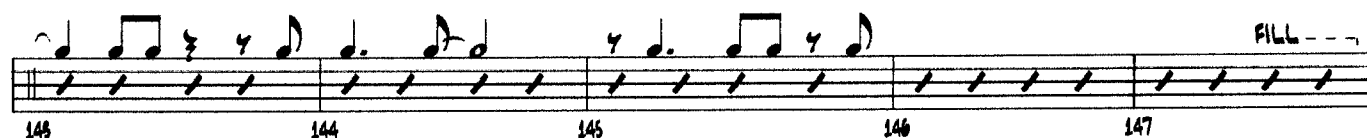
118 TIME



126



134



158

SOLO FILLS



166 TIME



AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASBREEZE RECORDS

GUITAR

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MF

5

9

10

11

12

13

14

15

16

17 MF

18

19

20

21

22

23

24

25 C6/A F7 F#dim7 C6/A A+7(#9) D9

26 C6 C+7(#9) F7 F#dim7 C6/A A+7(#9) D9 G7 C6

27

28

29

30

31

32

33 5 G7sus G13 G13(b9)

34

35

36

37

38

39

40

41 C6/A F7 F#dim7 C6/A A+7(#9) Ab13 G7sus

42

43

44

SEMI MENTAL JOURNEY

GUITAR PAGE 2

Handwritten guitar notation for "SEMI MENTAL JOURNEY" (Guitar Page 2). The notation consists of ten staves, each representing a measure of music. The notation includes various chords and melodic lines, with measure numbers and chord changes indicated.

Measure 45: C6/A, Gb9, F9, F#dim7, C6/A, A+7(#9), D9, G7, C6

Measure 46: 1. 2. 3. 7

Measure 47: 4. 7

Measure 48: G+7(#9), E+7(#9), A13, Ab13, G13, C9 comp

Measure 49: F9, F#dim7, C/G, A+7(#9), D9, G13(b9), C6, A+7(#9)

Measure 50: D9, G13, E+7(#9), A13, D+7(#9), G7(b9), C9

Measure 51: F7, F#7, C/G, A+7(#9), D9, G7, C6, E+7(#9)

Measure 52: A13, D+7(#9)

Measure 53: Ab7sus, G7sus, G13, C6, A+7(#9)

Measure 54: D9, G13, E+7(#9), A13, D9, G13, C13

Measure 55: F9, F#dim7, C6, A+7(#9), D9, G7, C6, C6

Measure 56: F9, F#dim7, C6, A+7(#9), D9, G7(b9), C6, Gb7

SEMI MENTAL JOURNEY

GUITAR PAGE 3

Handwritten guitar tablature for the song "SEMI MENTAL JOURNEY". The notation is written on ten staves, each representing a line of music. The staves are numbered 91 through 159. The notation includes various guitar-specific symbols such as chords (e.g., F9, F#dim7, C/G, A+7(#9), D9, G7(b9), C6, A13, D+7(#9), Ab7sus, G7sus, G13(b9), G+7(#9), E+7(#9), A13, Ab13, G13, C9 comp, F9, F#dim7, C/G, A+7(#9), D9, G13(b9), C6, A+7(#9), D9, G13, E+7(#9), A13, D+7(#9), G7(b9), C9, F7, F#7, C/G, A+7(#9), D9, G7, C6, E+7(#9), A13, D+7(#9), G13(b9), D9, G7, C13, F9, F#dim7), fret numbers (e.g., 91, 92, 93, 94, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139), and other symbols like a double bar line, a repeat sign, and a fermata. The notation is written in a clear, legible style, with some corrections and annotations visible.

SEMI MENTAL JOURNEY

GUITAR PAGE 4

Handwritten guitar score for "SEMI MENTAL JOURNEY" on page 4. The score consists of eight staves of music in treble clef, 4/4 time. It includes various guitar chords and melodic lines with measure numbers.

Staff 1: Chords: C/G, A+7(#9), D9, G7, C6, E+7(#9). Measure numbers: 140, 141, 142, 143.

Staff 2: Chords: A+7(#9), Ab9, G13, C9. Measure numbers: 144, 145, 146, 147.

Staff 3: Chords: C6, A+7(#9), G7sus, G13, E+7(#9). Measure numbers: 148, 149, 150, 151.

Staff 4: Chords: A+7(#9), Ab13, G9, C7, F7, F#7. Measure numbers: 152, 153, 154, 155.

Staff 5: Chords: C, A+7(#9), D9, G7, C6/A, Eb+7(#9), E+7(#9), A13. Measure numbers: 156, 157, 158, 159.

Staff 6: Chords: D+7(#9), D+7(#9), G7sus. Measure numbers: 160, 161, 162, 163.

Staff 7: Chords: G13(b9). Measure numbers: 164, 165, 166, 167. Dynamic: MF.

Staff 8: Chords: C6, A+7(#9). Measure numbers: 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178. Includes a double bar line and a fermata.

AS RECORDED BY THE ROS PARTON JAZZ TECH BIG BAND ON SEABREEZE RECORDS

PIANO

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
TIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

Handwritten musical score for piano, titled "SEMI-MENTAL JOURNEY" by Tim Martin. The score is in 4/4 time, medium up swing, with a tempo of 168-176 bpm. It consists of five systems of music, each with a treble and bass staff. The first four systems are continuous, while the fifth system includes measure numbers 17, 25, 26, and 27, along with chord symbols C6/A and A+7(#9).

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 26, 27.

Chord symbols: C6/A, A+7(#9).

Dynamic marking: 1 MP.

SEMI MENTAL JOURNEY

PIANO PAGE 2

Chords: D9 G13 C6 C+7(#9) F9 F#dim7 C6/A A+7(#9)

18 19 20 21

Chords: D9 G7 C6 33 F

22 23 24 25

26 27 28 29

Chords: 41 C6/A A+7(#9) Ab13 G7sus C6/A

30 31 32 33

Chords: Gb9 F9 F#dim7 C6/A A+7(#9) D9 G7 C6

34 35 36 37

(PLAY 4X's) 1. 2. 3. 7

38 39 40 41

SEMI MENTAL JOURNEY

PIANO PAGE 3

4.7

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

Chords and Notation:

- 53: $A\flat 13$
- 54: $G 13$
- 55: $G + 7 (\sharp 9)$
- 56: $E + 7 (\sharp 9)$ $A 13$
- 57: $C 9$ COMP
- 58: $F 7$ $F \sharp 7$ C/G $A + 7 (\sharp 9)$
- 59: $D 9$ $G 13 (\flat 9)$ $C 6$ $A + 7 (\sharp 9)$ $D 9$ $G 13$ $E + 7 (\sharp 9)$ $A 13$
- 60: (BQ's 2ND X ONLY)
- 61: $D + 7 (\sharp 9)$ $G 7 (\flat 9)$ $C 9$ $F 7$ $F \sharp 7$ C/G $A + 7 (\sharp 9)$
- 62: $D 9$ $G 7$ $C 6$ $E + 7 (\sharp 9)$ $A 13$
- 63: $D + 7 (\sharp 9)$
- 64: $A \flat 7 sus$ $G 7 sus$

PIANO PAGE 4

Handwritten musical score for guitar, showing measures 77 through 106. The score is written in standard musical notation with a treble and bass clef. Chord symbols are written above the staff, and measure numbers are written below the staff. The score includes various chords such as G13, C6, A+7(#9), D9, F7, F#7, C/G, and A13. The notation includes slurs, ties, and other musical symbols.

SEMI MENTAL JOURNEY

PIANO PAGE 5

Handwritten piano score for "SEMI MENTAL JOURNEY" on page 5. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as chords, accidentals, and dynamic markings. Measure numbers 107 through 130 are indicated at the bottom of each system.

Measures and Chords:

- 107: $A\flat 7_{sus}$
- 108: $G 7_{sus}$
- 109: $G 13 (\flat 9)$
- 110: $C 9$
- 111: $G + 7 (\sharp 9)$
- 112: $E + 7 (\sharp 9) A 13$
- 113: $A \flat 13$
- 114: $G 13$
- 115: $F 7$
- 116: $F \sharp 7$
- 117: C / G
- 118: $A + 7 (\sharp 9)$
- 119: $D 9$
- 120: $G 13$
- 121: $E + 7 (\sharp 9) A 13$
- 122: $D + 7 (\sharp 9) G 7 (\flat 9)$
- 123: $C 9$
- 124: $F 7$
- 125: $F \sharp 7$
- 126: C / G
- 127: $A + 7 (\sharp 9)$
- 128: $D 9$
- 129: $G 7$
- 130: $C 6$
- 131: $E + 7 (\sharp 9)$
- 132: $A 13$
- 133: $D + 7 (\sharp 9)$

SEMI MENTAL JOURNEY

PIANO PAGE 6

131 132 133 134

Ab7sus G7sus G13(b9)

135 136 137 138

D9 G13 E+7(#9) A13 D9 G7 C13

139 140 141 142

F13 F#dim7 C/G A+7(#9) D9 G7 C6

143 144 145 146

E+7(#9) A+7(#9) Ab9 G13 C9

147 148 149 150

C6 A+7(#9) C6 A+7(#9) G7sus

151 152 153 154

G13 E+7(#9) A+7(#9) Ab13 G9 C7

SEMI MENTAL JOURNEY

PIANO PAGE 7

Musical notation for measures 155-158. Chords: F7, F#7, C, A+7(#9), D9, G7, C6/A, Eb+7(#9), E+7(#9).

Musical notation for measures 159-162. Chords: A13, D+7(#9).

Musical notation for measures 163-166. Chords: D+7(#9), G7sus, G13(b9). Measure 166 is boxed.

Musical notation for measures 167-170. Chords: A+7(#9), D9, G13, C6, C+7(#9).

Musical notation for measures 171-174. Chords: F9, F#dim7, C6, A+7(#9), D9, G7, C6. Measure 174 has a fermata.

Musical notation for measures 176-178. Chords: FF. Measure 178 has a fermata.

CONDUCTOR

AS RECORDED BY THE LOS PARTON JAZZ TECH BIG BAND ON SEASIDE RECORDS

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING $\text{♩} = 168 - 176$

SOPRANO SAX

Musical score for "SEMI-MENTAL JOURNEY" by Jim Martin, arranged for the Los Parton Jazz Tech Big Band. The score is written for a 12-piece band: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drums. The tempo is marked "MEDIUM UP SWING" at 168-176 beats per minute. The score is divided into measures 1 through 8. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "mp".

SEMI-MENTAL JOURNEY

10

73

ALTO SAX 1 MF

ALTO SAX 2 MF

TENOR SAX 1 MF

TENOR SAX 2 MF

BARI SAX MF

TRUMPET 1 MF

TRUMPET 2 MF

TRUMPET 3 MF

TRUMPET 4 MF

TECHNO 1 MF

TECHNO 2 MF

TECHNO 3 MF

TECHNO 4 MF

QUINCE

PIANO

SHAG

DRUMS

74 75 76 77 78 79 80

This page of a musical score is for a jazz ensemble. It contains staves for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 38 is visible in the bottom right corner.

研

[illegible]

This page of a musical score is for a jazz ensemble. It contains 17 staves, each labeled with an instrument. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '100' is visible in the top right corner.

SOUL MENTAL JOURNEY

14

110

111

112

113

114

115

116

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SOUL MENTAL JOURNEY

113

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TECHSAX 1

TECHSAX 2

TECHSAX 3

TECHSAX 4

QUINCE

PIANO

DRUMS

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SOUL MENTAL JOURNEY

16

ALTO SAX 1 8+7(♯) E7(♯) A9 D7 D♯7 A/E A/E 8+7(♯) 8+7(♯) A6 136 137 138

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TECHSAX 1

TECHSAX 2

TECHSAX 3

TECHSAX 4

QUINCE 8+7(♯) 8+7(♯) C9 C9 8+7(♯) 8+7(♯) C9 C9 139 140 141

PIANO 8+7(♯) 8+7(♯) C9 C9 8+7(♯) 8+7(♯) C9 C9 142 143 144

DRUMS 8+7(♯) 8+7(♯) C9 C9 8+7(♯) 8+7(♯) C9 C9 145 146 147

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[illegible]

SOUL MENTAL JOURNEY

2

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

9 10 11 12 13 14 15 16

20

This page of a musical score is for a jazz ensemble. It contains staves for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Quintet, Piano, and Drums. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 158 is visible in the top right corner.

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ALTO SAX 1**: Measures 169-178, mostly rests.
- ALTO SAX 2**: Measures 169-178, mostly rests.
- TENOR SAX 1**: Measures 169-178, active in measures 169-171.
- TENOR SAX 2**: Measures 169-178, active in measures 169-171.
- BARI SAX**: Measures 169-178, active in measures 169-171.
- TRUMPET 1**: Measures 169-178, active in measures 169-171.
- TRUMPET 2**: Measures 169-178, active in measures 169-171.
- TRUMPET 3**: Measures 169-178, active in measures 169-171.
- TRUMPET 4**: Measures 169-178, active in measures 169-171.
- TROMBONE 1**: Measures 169-178, active in measures 169-171.
- TROMBONE 2**: Measures 169-178, active in measures 169-171.
- TROMBONE 3**: Measures 169-178, active in measures 169-171.
- TROMBONE 4**: Measures 169-178, active in measures 169-171.
- QUARTET**: Measures 169-178, active in measures 169-171.
- PIANO**: Measures 169-178, active in measures 169-171.
- SNARE**: Measures 169-178, active in measures 169-171.
- DRUMS**: Measures 169-178, active in measures 169-171.

The score includes measures 169 through 178. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a large ensemble, including saxophones, trumpets, trombones, a quartet, piano, snare, and drums.

SEMI MENTAL JOURNEY

17

(SO ALTO SAX)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

GIITAR

PIANO

SAKE

DRUMS

17

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23

24

This musical score is for the piece "Sari Mental Journey". It is written for a large ensemble, including four Alto Saxophones, four Tenor Saxophones, four Trumpets, four Trombones, a Quartet (Violin, Viola, Cello, Double Bass), Piano, Strings, and Drums. The score is divided into two systems, each with a rehearsal mark (15 and 63). The key signature is one flat (Bb), and the time signature is 4/4. The music features a mix of melodic lines, harmonic textures, and rhythmic patterns. The vocal parts (Sari Sax and Tenor Sax) are written in a style that suggests a vocal melody. The instrumental parts are written in a style that suggests a jazz or contemporary ensemble. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f). The rehearsal marks 15 and 63 are placed at the beginning of the first and second systems, respectively. The score is written in a standard musical notation style, with staves for each instrument and vocal part. The overall structure of the score is typical of a contemporary jazz or ensemble piece, with a focus on melodic development and harmonic richness.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
SARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
QUARTET
PIANO
STRINGS
DRUMS

15 63

This musical score is for the piece "SOUL MENTAL JOURNEY". It is arranged for a large ensemble, including four Alto Saxophones, four Tenor Saxophones, four Trumpets, four Trombones, a Guitar, Piano, Bass, and Drums. The score is divided into measures 33 through 40. Measures 33-36 show a complex interplay between the saxophones and trumpets, with the tenors and trombones providing harmonic support. Measures 37-40 feature a more unified sound, with the guitar and piano playing a melodic line, and the bass and drums providing a steady rhythm. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *q¹⁵*.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
SOLO SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

33 34 35 36 37 38 39 40

9

4

2

[illegible]

SEMI-MENTAL JOURNEY

8

(SOLO SAX ONLY)

Musical notation for Saxophone parts (Alto, Tenor, Baritone) with dynamic markings (p, mf, f) and articulation (accents).

Musical notation for Trumpet parts (1-4) with dynamic markings (p, mf, f) and articulation (accents).

Musical notation for Trombone parts (1-4) with dynamic markings (p, mf, f) and articulation (accents).

Musical notation for Guitar and Piano parts with dynamic markings (p, mf, f) and articulation (accents).

Musical notation for Bass and Drums parts with dynamic markings (p, mf, f) and articulation (accents).

64

65

66

67

68

69

70

71

72

70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTET

PIANO

SNARE

DRUMS

71

72

73

74

75

76

77

78

79

80

81

82

83

84

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99

100

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASCREAK RECORDS

TENOR SAX 1

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING, ♩ = 168 - 176

1 MP

6 7 8 9 10

11 12 13 14 15

17

16 17 MF 18 19 20

25

21 22 23 24 25

26 27 MP 28 29 30

33

31 F 32 33 MF 34 35

36 37 38 39 40

41

41 42 43 44

45

SEMI MENTAL JOURNEY

(PLAY 2,3 4TH X ONLY)

TENOR SAX 1 PAGE 2

Handwritten musical score for Tenor Sax 1, page 2 of "Semi Mental Journey". The score is in treble clef with a key signature of two sharps (F# and C#). It contains 14 staves of music with various annotations including dynamics (F, FF, MF, p), articulation (accents, slurs), and performance instructions (1. 2. 3. 7, 4. 7). Measure numbers are written below the staves, and some are boxed (62, 78, 86, 94, 102, 110, 134, 142). The piece ends with a final measure marked 142.

Measure numbers and annotations:

- Staff 1: Measures 47-50. Dynamics: F.
- Staff 2: Measures 51-55. Performance instruction: 1. 2. 3. 7. Measure 55 has a boxed number 4.
- Staff 3: Measures 54-58. Dynamics: FF. Performance instruction: (BOTH X'S).
- Staff 4: Measures 62-66. Dynamics: p, MF, p, F. Performance instruction: (BQ'S END X ONLY). Measure 62 is boxed.
- Staff 5: Measures 70-78. Dynamics: F, MF. Performance instruction: 3. Measure 78 is boxed.
- Staff 6: Measures 86-89. Dynamics: F. Measure 86 is boxed.
- Staff 7: Measures 90-93. Dynamics: F2, p. Measure 94 is boxed.
- Staff 8: Measures 94-109. Dynamics: FF, MF. Performance instruction: 6, 5. Measure 102 is boxed.
- Staff 9: Measures 110-115. Dynamics: FF. Measure 110 is boxed.
- Staff 10: Measures 114-119. Dynamics: MF. Performance instruction: 4, 8, 5. Measure 134 is boxed.
- Staff 11: Measures 134-142. Dynamics: FF, p, F. Performance instruction: 3. Measure 142 is boxed.

SEMI MENTAL JOURNEY

TENOR SAX 1 PAGE 3

142 143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158 159 160

161 162 163 164 165

166 167 168 169 170 171

172 173 174 175 176 177 178

158

166

p *mf* *mp* *ff* *f*

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASREEZE RECORDS

TENOR SAX 2

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

1 MP

6 7 8 9 10

11 12 13 14 15 16

17 8

25 MF

26 27 28

29 30 31 32 F

33 8

41

42 43 44

45 2

47 F

48 (1. 2. 3.)

49 50 51 52 53 58

(PLAY 3RD, 4TH X ONLY)

(4.)

(BOTH X'S)

62 54 FF 55 56 57 58 4

(8Q'S 2ND X ONLY)

62 P MF 63 64 P 65 F 78 8

70 F 71 74 MF 75 76 77 78

86 86 F 87 88 89

90 F2 91 92 F 93

94 102 5 94 95 101 102 107 MF 108 109

110 110 FF 111 112 113

114 118 126 131 MF 132 133

134 134 FF 135 138 139 140 141 F

142 142 143 144

145 146 147 148 149

SEMI MENTAL JOURNEY

TENOR SAX 2 PAGE 3

Handwritten musical score for Tenor Sax 2, page 3 of "SEMI MENTAL JOURNEY". The score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in 4/4 time. Measure numbers 150 through 178 are indicated below the notes. Dynamics include *p*, *f*, *MF*, *FF*, and *F*. There are also accents (^) and a fermata over measure 178.

Measure numbers: 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178.

Dynamics: *p*, *f*, *MF*, *FF*, *F*.

TRUMPET 1

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

1 MF

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86 **F** 87 88 89

90 **F2** 91 **F** 92 93 94 95

101 **FF** 102 107 **MF** 108 109 110 **FF**

111 112 113 114 115 116

134 **FF** 135 138 **p** 139 140 141 **F**

142 143 144 145

146 **fp** 147 148 149 150

151 152 153 154 155 **F**

157 158 159 160 161 162

163 164 165 166 170 171

172 **F** 173 174 175 **ff** 176 177 178

AS RECORDED BY THE BOB PARTON JAZZ TECH BIG BAND ON SEASBREEZE RECORDS

TRUMPET 2

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

Musical score for Trumpet 2 of "Semi-Mental Journey". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 10 staves of music, with measures numbered 1 through 89. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include MF (Mezzo-Forte), F (Forte), and FF (Fortissimo). There are also performance instructions in parentheses: "(PLAY 4TH X ONLY)" at measure 48, "(BOTH X'S)" at measure 52, and "(BG'S 2ND X ONLY)" at measure 62. The score is divided into sections by repeat signs and measure numbers. The first section covers measures 1 to 24, the second section covers measures 25 to 44, the third section covers measures 45 to 56, and the fourth section covers measures 57 to 89. The score ends with a double bar line at measure 89.

16 17 MF

21 22 23 24

25 26 27 28

29 30 31 F 32

33 34 MF 35 36 37 38

39 40 41 42 43 F 44

45 46 47 F 48 49 50 51

52 53 54 FF 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 MF 76 77 78 79 80 81 82 83 84 85 86 87 88 89

(PLAY 4TH X ONLY)

(BOTH X'S)

(BG'S 2ND X ONLY)

SEMI MENTAL JOURNEY

TRUMPET 2 PAGE 2

(CLASSICAL STYLE - ALA HAYON)

90 **f** 91 92 **f** 93 94 95

96 97 98 99

100 101 **ff** 102 103 104 105 **mf** 106 107 108 109

110 **ff** 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 **f** 143 144 145 146 **fp** 147 148 149 150

151 152 153 154 155 156 **f** 157 158 159 160 161 162

163 164 165 166 **mf** 167 168 169 170 171 172 **f** 173 174 175 176 **ff** 177 178

AS RECORDED BY THE ROB PARTON JAZZ TECH BIG BAND ON SEASBREEZE RECORDS

TRUMPET 3

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'MEDIUM UP SWING' with a range of 168-176 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 95. Rehearsal marks are indicated by boxed numbers: 16, 17, 25, 33, 41, 62, 70, 78, 86, and 88. Dynamics include *f*, *mf*, and *ff*. Performance instructions include '(PLAY 3RD, 4TH X ONLY)', '(BOTH X'S)', '(3RD & 2ND X ONLY)', and '(CLASSICAL STYLE - ALA HAYDN)'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

96 97 98 99

100 101 102 **FF** 107 **MF** 108 109

110 **ff** 111 112 113 114 115

116 117 **FF** 118 119 **p** 120

121 122 123 124 125

126 **fp** 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141

142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 **F** 157 158 159 160 161

162 163 164 165

166 **4** 167 168 169 170 **F**

171 172 173 174 175 **FF** 176 177 178

TRUMPET 4

SEMI-MENTAL JOURNEY

COMPOSED & ARRANGED BY
JIM MARTIN

MEDIUM UP SWING ♩ = 168 - 176
HARMON MUTE

MF

F

(OPEN) 17 8 25 6

F

33 5

MF

41

(PLAY 3RD, 4TH X ONLY)

F

1. 2. 3. 7 4. 7

(BOTH X's)

2

FF (BQ's 2ND X ONLY)

4 62 6

F

70 4 78 8

MF

86

f2

f

102

5

mf

110

ff

4

8

8

134

3

ff

p

142

fp

158

f

166

6

2

ff